Dear Members,

It’s been a very busy time for flautists here in Adelaide over the past couple of months. First up in August we had Peter Bartels over from Melbourne again, this time to run two very different events. On the Saturday afternoon teachers and students were introduced to the Estill Voice Training System, which Peter has studied from the point of view of a flute player. This was an absolutely fascinating glimpse into an incredibly complex system looking into what goes on inside the body (with terms such as anchoring, retraction and tilting) when singing, speaking or in our case, playing the flute. Peter gave some ideas of how he has applied the Estill principles to flute playing and in particular its use as a teaching aid. How fortunate we are to have people such as Peter willing to come and share their knowledge, enthusiasm and expertise.

The following afternoon Peter got into full jazz mode with the younger flautists in our midst for the very successful Jazzy Flute Fun Day. It is always great to see what can be achieved in the space of a short afternoon, complete with concert for parents at the conclusion. Thanks to all the tutors on the day for their help and especially to Pauline Michelson for all her work in organizing the weekend.

There was no rest for many of our fraternity with the following weekend being the Adelaide Eisteddfod Flute Division. Again many thanks to all the adjudicators and helpers who year after year give their time so willingly, making these events run smoothly and efficiently.

On Monday, 15 September those of us lucky enough to attend the recital of Katherine Kemler were treated to a brilliant display of virtuosic performance. Every possible kind of extended technique seemed to find its way into her repertoire of unaccompanied works, showing the flute off as an instrument with amazing possibilities. Don’t forget we have another visiting international artist here in Adelaide soon. Wissam Boustany will be here for a Mini Flute Festival and Solo Recital on Sunday, 23 November, another not to be missed event. See the brochure inside this newsletter.

Come and support our up and coming flautists on Wednesday, October 29 when some of our very best talents will be competing for the David Cubbin Prize. Then on Sunday, 9 November is our annual Spring into Summer Concert and Annual General Meeting at which everyone can come along and play in a flute ensemble, whether it is your own ensemble or the Spring Into Summer Ensemble that we put together on the day.

Happy fluting!

Margaret Coventry

October, 2008
COMING EVENTS

DAVID CUBBIN MEMORIAL PRIZE 2008
Date: Wednesday, October 29, 7-30 pm
Venue: Unley Uniting Church, corner Unley Rd and Edmund Ave, Unley
Closing Date: Friday, October 17
Contact Robert Brown if you need a copy of the brochure, Ph. 8431-0452.
Come along and support our young flautists!

SPRING INTO SUMMER ENSEMBLE CONCERT AND AGM
Date: Sunday, November 9, 2-30 pm
Venue: Unley Uniting Church, corner Unley Rd and Edmund Ave, Unley.
Rehearsal for Spring Into Summer Ensemble at 1-45 pm – all welcome to join in!
Solo items also welcome.
Annual General Meeting at 3-00 pm during the interval
Concert followed by drinks and nibbles
Admission: gold coin.
Look for poster, entry form and nomination form inside newsletter.

MINI FLUTE FESTIVAL
Date: Sunday, November 23
Venue: St John's Anglican Church, 379 Halifax Street, Adelaide
Guest Artist: Wissam Boustany, Lebanese flautist visiting from England
Masterclass: 2 pm - 5 pm
Recital: 6 pm
Supported by Brannen-Cooper Fund and PPCA Trust:

FOR SALE
Zentner piccolo,
grenadilla body,
sterling silver keys,
split E mechanism.
This instrument has a
beautiful tone, plays high B,
high G# without the extra
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Originally chosen from a
range of piccolos.
$2,900.
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e-mail tim.nott@hotmail.com.
COMING EVENTS – DATES FOR 2009

CAROLYN WHITE MEMORIAL SCHOLARSHIP

Date:  Saturday, June 20, 12 noon  
Venue:  Colonel Light Gardens Uniting Church, 560 Goodwood Road, Daw Park (comer Aver Avenue)  
Closing date:  Thursday, June 11

ADELAIDE EISTEDDFOD FLUTE DIVISION

Date:  August 7 and 8  
Venue:  Rosefield Uniting Church, 2 Carlton Street, Highgate  
Adjudicator:  Karen Lonsdale

The 2009 Syllabus will be available free of charge from early February. Either send a self-addressed envelope 220 x 110 mm with $1 stamp to Adelaide Eisteddfod Society, 239 Magill Road, Maylands, SA 5069, collect a copy from one of the major music stores or visit the website at http://www.adam.com.au/sgarie/eisteddfod_g.htm.

Entries will close on April 2.
Please check out the new 18 Years and Over Flute Solo section (F620).

AUSTRALIAN FLUTE FESTIVAL

Date:  October 3 to 5  
Venue:  Elder Conservatorium of Music

Elizabeth Koch OAM - Artistic Director; elizabeth.koch@adelaide.edu.au  

SOUTH AUSTRALIAN FLUTE ENSEMBLE

The South Australian Flute Ensemble is looking for new members.  
When:  Mondays at 7-45 pm  
Where:  Mitcham Community Centre, corner Belair Road and Grange Road, Lower Mitcham.

2008 Dates:  October 13 and 27, November 10 and 24, and December 8.  
Playing standard:  Grade 4 minimum ( low C up to top G )  
Contact:  Caroline Weatherstone on 0401-176-230.

THE FLUTE SOCIETY PROGRAM ON 5MBS – PRESENTED BY ROBERT BROWN

The Flute Society Program is broadcast on Monday evenings at 7 pm. 5MBS is located at 99.9 on the FM Band.

Monday, October 13,  
listen to selections from visiting Lebanese flautist Wissam Boustany’s CDs Wandering Winds, Vivaldi’s Children, Sounds From Within and Mirror of Eternity.

Monday, December 8,  
Music for the Christmas Season, including Elizabeth Koch and Suzanne Handel playing Christmas classics, beatboxing flautist Greg Patillo, Wissam Boustany playing Ave Maria and the Cambridge Buskers taking us on a musical ride!

Monday, February 9,  
Flute Concertos, including Peter-Lukas Graf playing Flute Concertos by Pergolesi and Piccinni.

Monday, April 13,  
Jean-Pierre Rampal, a selection from his historical early recordings.

The theme music used for the Flute Society Program is Rimsky-Korsakov’s Flight of the Bumblebee, played by Sir James Galway. flute. with Hiro Fujikake. synthesizer.

MUSIC DOWNLOAD SITES

Check out these sites – much of this is free!

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Flute concerts and events

CONCERTS & RECITALS
Send your concert dates to the Editor for inclusion in this section.

Recitals Australia Wednesday Lunch Hour Concerts 2008
Date: October 15, 12-10 pm-2-00 pm
Venue: Pilgrim Church, 12 Flinders Street, Adelaide
Artists: Baroque Stars, Louise Thomas, flute, and friends present Baroque music for flute.
Admission: Adults: $5, Concession: $3. Tickets at the door.
Enquiries: Recitals Australia, Ph. 8266-4936

Date: Sunday, October 19, 2-00pm
Artists: Mitcham Orchestra, Conductor: Mike Kenny
Venue: Mitcham Institute, 103 Princess Road, Mitcham
Admission: $7
Music by Charpeniter, Bizet, Offenbach

Date: Wednesday, November 19, 8-00pm
Artists: Unley Symphony Orchestra, Conductor: Peter Webb, OAM
Venue: St. Augustine’s Church, Unley Road, Unley
Admission: $15, $12, $10, $5
Music by Mozart, Holst and Schubert

University Flute Recital, An Evening of Indulgence
Date: Saturday, November 15, 7-30pm
Artist: Kerrie Polkinghorne, flute
Venue: Concordia College Chapel, 45 Cheltenham Street, Highgate.
Admission: Free
Supper: Please bring a ‘sweet indulgence’ to share!

Masters Flute Recital
Date: Thursday, 11 December, 7-00pm
Artist: Natalie Nowak, flute, Leigh Harrold, piano, David Sharp, cello and Ben Brakenridge, guitar.
Venue: Elder Hall, University of Adelaide.
Admission: Free
All American programme with works by Lowell Liebermann and Robert Beaser.

CELEBRATION
Launch of Grant Sheridan's recently published chamber works for solo flute.
Date: Sunday, November 2, 3-00pm
Introduction: Alison Rosser
Performers: Tim Nott - flute, Heather Elliott - piano; Paul Stacey - guitar; Rachel Rodwell – percussion.
Venue: Flinders Street Baptist Church, 65 Flinders Street, Adelaide.
Admission: Free
It is anticipated that Grant Sheridan’s music will be included in the soon to be released AMEB Flute for Leisure Syllabus, Series 2, Grade 5+.

DAVID CUBBIN MEMORIAL FUND
Grants are available to assist young Australian flautists attend a Flute Festival or Flute Event during 2009. Please send a letter requesting financial assistance to David Cubbin Memorial Fund, C/- Robert Brown, PO Box 3228, Norwood, SA 5067 by Tuesday, June 2.
Please include your contact information - postal address, telephone number, e-mail address. Applicants are required to provide a supporting letter from their teacher.
Recent Events – Barossa Flute Day

Sunday, September 7
Barossa Arts & Convention Centre

On Sunday September 7 in the refreshing surroundings of the Barossa Valley was held the first Barossa Flute Day. Conducted in the fantastic Barossa Arts and Convention Centre, the day started early in the morning with a few ‘get-to-know-each-other’ games. After this exciting start to the day, five of the participants attended a masterclass with the knowledgeable and accomplished Geoffrey Collins, whose advice and views during the session were incredibly helpful to all involved. While the masterclass was conducted, other participants enjoyed workshops with Karen Fletcher and players from Kshema Flutes. After an enjoyable lunch, Joanna Lazarski-Cole introduced all players to the basics of the Alexander Technique and other helpful breathing and relaxing exercises. The day finished with an engaging concert by Geoffrey Collins and Kshema flutes, consisting of incredible solo and ensemble repertoire. Overall this new event was a great success and highly enjoyable. I would like to thank all those involved, especially Geoffrey Collins for donating his valuable time and Michal Rosiak, whose passion and enthusiasm enabled him to organise such a wonderful event.

Sarah Byron

I participated in the masterclass and was fortunate enough to work alongside Geoffrey Collins, who gave me a number of tips to improve my performance and interpretation of my piece – Vivaldi’s Concerto No 3 ‘Il Gardellino’. I also got to watch other young talented flautists, and as a group, we worked through and learned from each other’s mistakes. The highlight of the day was definitely the final performance, by Geoffrey Collins and Kshema Flutes, who played a number of solo and ensemble pieces, with perhaps the most enjoyable being that of Dukas’s Sorcerer’s Apprentice, played by both Kshema Flutes and Geoffrey Collins. Having had no exposure to other flautist’s asides, apart from my teachers, I found the day thoroughly rewarding, and would definitely recommend it to flute players of all standards.

Jessica Alderslade, Year 12, Faith Lutheran School, Tanunda

...at the end of the day both groups performed the Father’s Day Song for family and friends. All in all it was a great experience and a really fun day.

Emily Alexander, Year 8, Faith Lutheran School, Tanunda

I recently took part in a masterclass with Geoffrey Collins as part of the Barossa Flute Day. I performed two movements from Bach’s Suite in B minor: these movements were Polonaise, Double and Badinerie. Geoffrey helped me to develop a contrast within the piece of music itself and I would recommend anyone to take up an opportunity to take part in a Masterclass with him if you get the chance. It is a worthwhile experience.

Scott Gunn, Year 11, Nuriootpa High School

Thank you to our sponsors:
Many St John’s flute students attended the Jazzy Flute Fun Day. Everyone enjoyed a fun day of jazzy fluting (not to mention a delicious afternoon tea!). About 30 flute students came, and Peter Bartels, who teaches at the University of Melbourne, conducted the large ensemble and gave a talk on ‘Air is Sound’. After a large ensemble rehearsal, we split into smaller groups according to ability and practiced other songs. At the end of the day, we performed to the parents. We all learnt something new, and I would recommend the day to enthusiastic flautists for next year! Thanks must go to St John’s flute teacher Pauline Michelson, who organised the day flawlessly, and made sure everything ran smoothly.

Cassie Driscoll, age 13
The Flute Fun Day was FABULOUS! I loved the group names and the music we played was great! Peter Bartels had a lot of activities up his sleeves. Playing together in the big group was fun. My rating would be 10/10 because it was heaps better than the last two years.

Michaela
MESSAGE FROM THE CONVENOR
by Robert Brown

Thank you to the sponsors who generously supported the 2008 Flute Division and the team of volunteers who helped with booking in, ticket selling, announcing and time keeping. Thank you to the adjudicators, Peter Webb OAM, Lisa Gill, Samantha Hennessy and Julia Grenfell for their friendly, helpful comments and detailed written reports. Congratulations to all of the competitors.

RESULTS

The David Cubbin Flute Award, for the most promising flautist in the Open Flute Section, was awarded to Anna Cooper.

SECTION F601 - Solo Flute 10 Years and Under
1st Prize: Kaya Nichols; 2nd Prize: Natasha Slater; 3rd Prize: Natasha Meseldzija; Hon. Mention: Emily Daly, Julia Foley.

SECTION F602 - Solo Flute 12 Years and Under
1st Prize: Keira Simmons; 2nd Prize: Hannah Lewis; 3rd Prize: Danica Edgar; Hon. Mention: Alexander Stirrat.

SECTION F600 - Grade 2 AMEB Flute Solo
1st Prize: Kaya Nichols; 2nd Prize: Natasha Meseldzija; Hon. Mention: Jacalyn Pickering.

SECTION F603 - Grade 3 AMEB Flute Solo
1st Prize: Charlotte Gillespie; 2nd Prize: Chelsea Easton; Hon. Mention: Lauren Middleton, Emma Williams.

SECTION F604 - Solo Flute 14 Years and Under
1st Prize: Anna Hartley; 2nd Prize: Aleksandra Olekalns; 3rd Prize: Claire Lennon; Hon. Mention: Alice Campbell, Hannah Rappensberg.

SECTION F605 - Grade 4 AMEB Flute Solo
1st Prize: Stephanie Neale; 2nd Prize: Kirsty Palmer; 3rd Prize: Laura Garvey; Hon. Mention: Kate Gabraith.

SECTION F606 - Solo Flute 16 Years and Under
1st Prize: Olivia Basheer; 2nd Prize: Nicole Pearce; 3rd Prize: Mary Booth; Hon. Mention: Esther Chung.

SECTION F607 - Solo Flute 18 Years and Under
1st Prize: Helen Seppelt; 2nd Prize: Ashleigh Scidone; 3rd Prize: Amelia Verlato.

SECTION F608 - Grade 5 AMEB Solo Flute
1st Prize: Alice Campbell; 2nd Prize: Aleksander Stirrat; 3rd Prize: Kathryn Pennell.

SECTION F609 - Grade 6 AMEB Solo Flute
1st Prize: Pepita Bowling; 2nd Prize: Aleksandra Olekalns; Hon. Mention: Olivia Basheer.

SECTION F610 - Grade 7 & 8 AMEB Solo Flute
1st Prize: Nicole Pearce; 2nd Prize: Sarah Byron; Hon. Mention: Amelia Verlato; Hon. Mention: Cristy Wilkins.

SECTION F611 - Open Flute Section
1st Prize: Anna Cooper; 2nd Prize: Lucy May; 3rd Prize: Erin Howitt; Hon. Mention: Dani-Marie Breen.

SECTION F612 - Complete Flute Sonata or Suite
1st Prize: Quan Zwoa; 2nd Prize: Helen Seppelt; 3rd Prize: Dani-Marie Breen; Hon. Mention: Amy Balales, Katherine Trevilyan.

SECTION F613 - Flute Duet, Grade 4 and Under
1st Prize: Laura Bey and Kathryn Pennell; 2nd Prize: Keira Simmons and Hannah Rappensberg; 3rd Prize: Stephanie Neale and Bonnie Heidrich; Hon. Mention: Jacalyn Pickering and Charlotte Gillespie.

SECTION F614 - Flute Duet, Grade 5 and Over
1st Prize: Alice Campbell and Aleksandra Olekalns; 2nd Prize: Katherine Trevilyan and Natasha Atkins.

SECTION F615 - Piccolo Solo
1st Prize: Jemma Sheridan; 2nd Prize: Anna Cooper; Hon. Mention: Kirsty Palmer.

SECTION F616 - Flute Trio or Quartet, 15 Years and Under
1st Prize: Jade DeGregorio, Tamsin Endley, Danica Edgar and Emma Thompson; 2nd Prize: Westminster School Senior Flute Ensemble.

SECTION F617 - Flute Study, Grade 5 and Above
1st Prize: Quan Zhao; 2nd Prize: Nisha Venkatesh.

SECTION F618 - Unaccompanied Flute Solo, Grade 5 and Above
1st Prize: Helen Seppelt; 2nd Prize: Quan Zhao; Hon. Mention: Dani-Marie Breen.

SECTION S307 – Sight Reading Prize
1st Prize: Sarah Byron (flute).

SECTION W401 – Woodwind, Brass or Percussion Concerto
1st Prize: Anna Cooper (flute); Honourable Mentions: Jack Schiller (bassoon), Anna Coleman (clarinet), Sarah Butler (trumpet).
Questions about Flute in an Orchestra

From postings on the Flute List, June 10, 2008

Dear Listers,
I have just got into a youth orchestra yesterday (first time in my life) and played as First Flute. But I don’t understand many orchestral hidden rules and no body has time to explain to me. Johann.

Hi Johann, Congratulations! You are going to have a GREAT time! And good questions! You'll get plenty of responses I’m sure so I’ve just got a few comments.

Concert Master: it might help to think of the Concert Master as not so much as a boss, but as someone who represents the orchestra and therefore makes some decisions for the group (ie, when to stand, to take bows, when to sit, etc.), someone who can and will talk to the Conductor more (they are right under the Conductor’s nose so it is easier and can really help!), and someone looked to as a role model. Of course the violins all need to play in time with someone, just as a Second Flute might follow and support the First Flute, the section of First Violins should play with the Concert Master.

So who leads in the Woodwind Section? I think the best functioning group doesn’t have a single leader, but the principals should be flexible as in playing chamber music... the leader will vary depending on context. If you need somewhere to rest your flute, take your stand by all means, no-one will mind. If you play piccolo, you’ll want your stand for sure!

Other things to know about are:
Don’t talk or chat unless you are responding to a question. Take a pencil - and some paper - you might want to write notes to other players.
If someone does a great solo or something you’d like to be supportive of, you should shuffle your feet, very quietly of course. This is subtle, but most people around you will hear this. If the person you want to praise is right next to you, pat on your leg near them, as if you are doing a quiet little clap or scratch. Players really, REALLY appreciate support from their colleagues!

If someone screws up, for goodness sake, do NOT look at them or in their direction!!! Of course they know they did it, so by looking, you only add to the embarrassment. Find something to study in your own music!
Also, standard etiquette is that you do not crane around to look at someone behind you playing if they are playing a solo. If they are in front of you, well, you look that way anyway, but don’t stare! If someone near you is playing a solo, keep still! And, if the First Flute has solos, and you are Second Flute, it is considered quite bad manners for you to play the First Flute’s solos when you are warming up... you should stick to your own part, generally speaking.

When you play in a section, it can get a little boring when the rehearsal in the moment doesn’t include you. If you can get a score, it can be fun watching along, and you’ll know the piece much better as a result.
Cheers, Alexa Still

Reprinted with the kind permission of Alexa Still.

The Magic Flute.

In Mozart’s opera of this name (1791) the magic flute was bestowed by the powers of darkness, and had the power of inspiring love. By it Tamino and Pamina are guided through all worldly dangers to knowledge of Divine Truth.

Brewer’s Dictionary of Phrase and Fable.
IN MEMORIUM

The German composer Karlheinz Stockhausen passed away on December 5, 2007 at his home in Kuerten-Kettenberg. He was born at Burg, Mödrath, on August 22, 1928. Stockhausen studied with Frank Martin at Hochschule für Musik, Cologne (1947-51) and then in Paris with Messiaen. Stockhausen developed an extreme modernist style that took Webern’s twelve-note idiom as its starting point and was a principal cultivator of electronic music, being the first to publish an electronic score or diagram (1956).

Later Stockhausen explored spatial possibilities in music and giving the performer an element of free choice. James Pellerite suggests in his book Literature for the Flute that two of Stockhausen’s compositions should be considered by flautists. Spiral for A Soloist (1968), for any instrument or voice, and performed with a radio and short-wave receiver, is suitable for the flute, and From The Seven Days (1968), which has no assigned instrumentation or number of players, would be suitable for flute ensemble. Stockhausen visited the University of Adelaide in 1970 as part of his world tour.

Third Australian Flute Convention

The Third Australian Flute Convention was held at the Victorian College of the Arts in Melbourne from March 23-27, 1978. It was organised and hosted by the Victorian Flute Guild. Leading Australian flautists were the guest lecturers, teachers and performers. Here are two photographs (courtesy Beth Peake) showing flautists at the Third Australian Flute Convention. Owen Fisenden was Principal Flute in the West Australian Symphony Orchestra from 1950 to 1977. Jocelyn Cairns is a Melbourne based flute teacher. Alison Rosser is the Patron of the Flute Society of South Australia. Beth Peake, Rae Stratfold and Edith Gogolin are Honorary Life Members of the Flute Society of South Australia.

ROSTER OF PAST PRESIDENTS

David Cubbin, 1972-1975
Alison Rosser, 1975-1980
Elizabeth Koch, 1980-1983
Rae Stratfold, 1983-1985
Carolyn White, 1985-1988
Angela Retchford, 1991-1993
Elizabeth Koch, 1994-1996
Helen Greacen, 1996-1998
Elizabeth Koch, 1998-2001
Margaret Coventry, 2001-2004
Karen Fletcher, 2004-2007
Margaret Coventry, 2008

HONORARY LIFE MEMBERS

Sylvia Beare
Robert Brown
Edith Gogolin
Helen Greacen
Elizabeth Koch
Sid Leilmann
Brenda McMurtrie
Joy Noakes
Elizabeth Peake
Angela Retchford
Alison Rosser
Rae Stratford
Caroline Weatherstone
Frank Whitworth

LIFE MEMBERS

Robert Fletcher
Ray Jones
The Flute Society of South Australia Inc.

PO Box 3208, Norwood SA 5067
(08) 8211 7723
Membership Enquiries – Ph. (08) 8431 0452
We’re on the Web! See us at:
www.saflutesociety.asn.au

About The Flute Society of South Australia Inc.

The Flute Society of South Australia is a non-profit organization that aims to foster and encourage the enjoyment of flute playing at all levels.

The Society's role includes promoting local and interstate artists, encouraging young players and forging links out into the community.

Regular activities include workshops, concerts, fun days, masterclasses and recitals.

Membership Fees

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<tr>
<td>Adult</td>
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<td>Student, Pensioner, Country, Unemployed, Associate</td>
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Download a membership form from our website.

The Flute Society of South Australia Inc. was founded in July 1972 at the instigation of the late Prof. David Cubbin.

Its members represent a wide cross-section of the community – teachers, students, amateur flautists, professional musicians and people from all walks of life, all sharing the same interest – playing, talking about and listening to the flute.

Newsletter Contributions

March 2009 issue deadline – Friday, February 6

Please post to:
The Editor
South Australian Flute News
PO Box 3208, Norwood, SA 5067
(08) 8431-0452, or email to robbrown@adam.com.au

Attach as a Word or JPEG file or send as body text; maximum length is 500 words. Please send separate Word and JPEG files.

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Half page, $150; third page, $100; quarter page; $75.
Buy and Sell - Members free; Non-members, $15

E-mail Database and Newsletter via email

The Flute Society is building up a database of member’s e-mail addresses so that flute related news and information can be sent to members from time to time.

Sometimes information and news becomes out-of-date before it can be published in South Australian Flute News.

If you have an e-mail address or would like to receive South Australian Flute News electronically please e-mail the details to Robert Brown at robbrown@adam.com.au.